

ERWIN R. GOODENOUGH

JEWISH SYMBOLS

in the

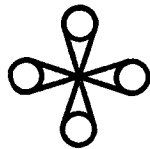
Greco-Roman Period

VOLUME ELEVEN

SYMBOLISM IN THE DURA SYNAGOGUE

(The third of three volumes)

ILLUSTRATIONS



BOLLINGEN SERIES XXXVII

PANTHEON BOOKS

ILLUSTRATIONS

Discussion of the objects or designs listed below will be found in the text, Volumes IX and X, primarily at the page numbers indicated in parentheses. Individual acknowledgments for the figures likewise appear there, except in cases of photographs supplied me by the Editorial Committee for Dura Publications and the Yale University Art Gallery. My obligation to these sources, already expressed in the Preface of Volume IX, would not be made more impressive by restatement. With the exception of objects from the Dura synagogue, when I know where an object illustrated is preserved I have indicated the place; otherwise the object is *in situ* or in a place not known. The original paintings of the synagogue are at the Archeological Museum of Damascus, where also are most of the ceiling tiles. Several of the latter are at the Yale University Art Gallery, as are the copies of the paintings by H. Gute.

COLOR PLATES

- I. WEST WALL: The west wall (*IX, 16*)
- II. WEST WALL: The soffit of the arch over the Torah shrine (*IX, 66*)
- III. WEST WALL: The Torah shrine (*IX, 65*)
- IV. WEST WALL: The reredos over the Torah shrine (*IX, 78*)
- V. WEST WALL: The wing panels, showing four(?) portraits
of Moses (*IX, 110*)
- VI. WEST WALL: The Purim Triumph (*IX, 177*)
- VII. WEST WALL: Samuel Anoints David (*IX, 187*)
- VIII. WEST WALL: Elijah Restores the Widow's Child (*IX, 227*)
- IX. WEST WALL: The Infancy of Moses (*IX, 197*)
- X. WEST WALL: The Temple of Aaron (*X, 4*)
- XI. WEST WALL: The Closed Temple (*X, 42*)
- XII. WEST WALL: The Well of the Wilderness: Moses Gives Water to the Tribes (*X, 27*)
- XIII. WEST WALL: The Ark versus Paganism (*X, 74*)
- XIV. WEST WALL: Moses Leads the Migration from Egypt (*X, 105*)
- XV. SOUTH WALL: Unidentified scene (*X, 148*)
Elijah Visits the Widow (*X, 148*)
The Failure of the Sacrifice to Baal (*X, 150*)
- XVI. SOUTH WALL: The Procession of the Ark (*X, 144*)
The Sacrifice of Elijah (*X, 156*)
- XVII. EAST WALL: David and Saul in the Wilderness of Ziph (*X, 162*)
- XVIII. EAST WALL: Unidentified scene (*X, 160*)
- XIX. NORTH WALL: The Dream of Jacob (*X, 166*)
The Ark in Battle (*X, 171*)
- XX. NORTH WALL: Unidentified scene (*X, 170*)
- XXI. NORTH WALL: The Cycle of Ezekiel (*X, 179*):
The Valley of Death (*X, 180*)
The Mountain of Transition (*X, 183*)
The Valley of Life (*X, 183*)
The Death of Ezekiel (*X, 185*)

FIGURES

1. Dura Europos, the site of the synagogue before excavation (*IX*, 3)
2. Excavating the synagogue (*IX*, 3)
3. Temple of the Palmyrene Gods, Dura (*IX*, 29)
4. Isometric drawing of the Mithraeum, Dura, by Pearson (*IX*, 29)
5. Temple of Adonis, Dura (*IX*, 29)
6. Temple of the Gaddé, Dura (*IX*, 29)
7. Temple of Zeus Theos, Dura (*IX*, 29)
8. Ceiling pattern, Palace of the Dux Ripae, Dura (*IX*, 42)
9. Same (*IX*, 42)
10. Temple of the Sun, Palmyra, soffit of doorway (*IX*, 43)
11. Same (*IX*, 43)
12. Ceiling of tomb, Palmyra (*IX*, 43)
13. Ceiling of tomb, South Russia (*IX*, 43)
14. Ceiling of tomb, Brestovic, Bulgaria (*IX*, 43)
15. Ceiling of Jewish tomb, Catacomb Torlonia, Rome (*IX*, 43)
16. Same (*IX*, 44)
17. Ceilings of Theban Tombs, Egypt (*IX*, 44)
18. Tenth-century Sarcophagus, Deir el-Bahari, Egypt (*IX*, 44)
19. Ceiling, tomb of Neferhotpou, Thebes, Egypt (*IX*, 44)
20. Ceiling of tomb, Silistra, Bulgaria (*IX*, 45)
21. Ceiling, Stabian Baths, Pompeii (*IX*, 48, 138). National Museum, Naples
22. Mural, Casa dell' Artiste, Pompeii (*IX*, 48)
23. Ceiling tiles, Dura synagogue (*IX*, 49)
24. Ceiling tile, Dura synagogue (*IX*, 50)
25. Same (*IX*, 50)
26. Same (*IX*, 50)
27. Same (*IX*, 50)
28. Same (*IX*, 50)
29. Same (*IX*, 50)
30. Same (*IX*, 50)
31. Same (*IX*, 50)
32. Same (*IX*, 50)
33. Same (*IX*, 52)
34. Same (*IX*, 52)
35. Same (*IX*, 53)
36. Same (*IX*, 52)
37. Same (*IX*, 53)
38. Same (*IX*, 53)
39. Same (*IX*, 53)
40. Same (*IX*, 53)
41. Same (*IX*, 53)
42. Same (*IX*, 53)
43. Same (*IX*, 54)
44. Same (*IX*, 54)
45. Same (*IX*, 54)
46. Same (*IX*, 54)

FIGURE

47. Same (*IX, 55*)
48. Painted pilaster with bands for registers and panels, Dura synagogue (*IX, 57*)
49. Tombstone from Auzia, Algeria (*IX, 55*). Museum Alger
50. Pilasters, Severan Basilica, Leptis Magna (*IX, 57*)
51. Mosaic from Antioch (*IX, 58*). Worcester Art Museum, Worcester, Mass.
52. Reveal of smaller door, Dura synagogue (*IX, 58*)
53. Plaque in dado, Dura synagogue (*IX, 59*)
54. Same (*IX, 59*)
55. Same (*IX, 59*)
56. Same (*IX, 59*)
57. Wall painting in Crimean tomb (*IX, 59*)
58. Mosaic from Baalbek (*IX, 59*)
59. Maenad, Casa del Criptoportico, Pompeii (*IX, 59*)
60. Dionysiac mosaic (*IX, 60*). Römisch-Germanisches Museum, Cologne
61. Tomb door, Sheikh Ibriq (*IX, 61*)
62. Initiation scene, Villa dei Misteri, Pompeii (*IX, 62*)
63. Christ Raises Lazarus and Moses Receives the Law, Catacomb Via Latina, Rome (*X, 106*)
64. Jewish sarcophagus, Sheikh Ibriq (*IX, 66*)
65. Arch over the niche, Christian Chapel, Dura (*IX, 66*). Yale University Art Gallery
66. Entablature over the niche, Dura synagogue (*IX, 67*)
67. Lead sarcophagus, Palestine (*IX, 69*). Palestine Archeological Museum, Jerusalem, Jordan
68. Sacrifice of Isaac, carved stone (*IX, 72*). Bibliothèque Nationale, Paris
69. Lead sarcophagus, Sheikh Ibriq (*IX, 68*)
70. Fresco, Catacomb Via Latina, Rome (*IX, 73*)
71. Sacrifice of Isaac, tomb chapel, el-Bagawat (*IX, 73*)
72. Greco-Egyptian mummy portrait (*IX, 73*). Metropolitan Museum of Art, New York
73. Reredos and Torah shrine of synagogue, first sketch by Pearson (*IX, 79*)
74. Reredos of synagogue, sketch by Gute (*IX, 79*)
75. Reredos of synagogue (upper half), sketch by du Mesnil (*IX, 79*)
76. Reredos of synagogue, second sketch by Pearson (*IX, 79*)
77. Reredos of synagogue (lower half), sketch by du Mesnil (*IX, 79*)
78. Jewish sarcophagus, Sheikh Ibriq (*IX, 82*)
79. Parthian King Enthroned, from Ras al-Ain, now lost (*IX, 83*)
80. Aaron Casts His Rod before Pharaoh, Constantinople Octateuch (*IX, 84*)
81. Joseph Presents His Father to Pharaoh, Constantinople Octateuch (*IX, 84*)
82. David as Orpheus, Chludov Psalter (*IX, 90*). Bibliothèque Nationale
83. David as Orpheus, Vatican Psalter (*IX, 91*). Vatican Museum, Vatican City
84. Mosaic, Palermo (*IX, 91*)
85. Ivory pyxis of Bobbio, Piacenza, Italy (*IX, 91*)
86. Mosaic, Isle of Wight (*IX, 91*)
87. Mosaic from Sousse, Tunisia (*IX, 91*). Louvre, Paris
88. Mosaic from Cos, Istanbul (*IX, 92*)
89. Marble relief (*IX, 92*). Byzantine Museum, Athens
90. Relief from Smyrna (*IX, 105*). Rijksmuseum van Oudheden, Leiden
91. Jacob Blesses Ephraim and Manasseh, Smyrna Octateuch (*IX, 105*)
92. Jacob Blesses the Tribes, Smyrna Octateuch (*IX, 105*)
93. Reredos with wing panels, Dura synagogue (*IX, 110*)

FIGURE

94. Moses Receives the Law, Cosmas Indicopleustes (*IX, 112*). Vatican Library
95. Moses Receives the Law, Chludov Psalter (*IX, 112*). Bibliothèque Nationale
96. Moses Receives the Law and Reads It to the People, Bible of Charles the Bold (*IX, 113*). Bibliothèque Nationale
97. Saint Reads a Scroll, Catacomb Peter and Marcellinus (*IX, 114*)
98. Priest Reads a Scroll, Temple of Isis, Pompeii (*IX, 114*)
99. Isis procession (*IX, 114*). Vatican Museum
100. Mosaic, San Vitale, Ravenna (*IX, 114*)
101. Dionysian initiation, Villa Item, Pompeii (*IX, 114*)
102. Ascension of Moses, Dura synagogue (*IX, 115*)
103. Mosaic, Santa Maria Maggiore, Rome (*IX, 116*)
104. Chiton with stripes, Dura (*IX, 127*)
105. Parthian coin of Vologeses I (*IX, 130*)
106. Kushan coin, Kadphises II (*IX, 130*). British Museum, London
107. Red-figure vase by the "Mykonas Painter," Catania (*IX, 132*)
108. Hellenistic statue (*IX, 133*). National Museum, Naples
109. "Hadrian" from Cyrene (*IX, 133*). British Museum
110. Statue of child, Delphi (*IX, 133*). Delphi Museum
111. "Vase of the Persians" (*IX, 134*). National Museum, Naples
112. Etruscan tomb painting, Querciola (*IX, 134*)
113. Etruscan sarcophagus (*IX, 134*). National Museum, Palermo
114. Top of Etruscan funerary urn (*IX, 135*). Louvre
115. Etruscan tomb painting, Vulci (*IX, 135*)
116. Hellenistic tomb painting from Cyprus (*IX, 135*). British Museum
117. Mural from Pompeii (*IX, 137*). National Museum, Naples
118. Mural from Pompeii, Casa dei Vetti (*IX, 137*)
119. Mural from Roman Villa (*IX, 138*). Vatican Museum
120. Temple ceiling, Baalbek (*IX, 50*)
121. Pompeian mural (*IX, 138*). National Museum, Naples
122. Mural from house on Via dei Cerchi, Rome (*IX, 138*)
123. Mosaic floor of the same room (*IX, 139*)
124. Bronze statue of a *Camillus* (*IX, 139*). Metropolitan Museum of Art
125. Elysium, Roman mural (*IX, 139*)
126. Virgil with Muses, mosaic (*IX, 140*). Vatican Museum
127. Virgil, fifth-century manuscript (*IX, 140*). Vatican Library
128. Roman sarcophagus (*IX, 141*). Vatican Museum
129. Mosaic, Baths of Caracalla (*IX, 140*). Lateran Museum, Rome
130. Egyptian shroud (*IX, 145*). Musée des Beaux-Arts Alexandre III, Moscow
131. Ceremony of Isis, from Herculaneum (*IX, 143*). National Museum, Naples
132. Mummy portrait (*IX, 145*). Egyptian Museum, Cairo
133. Painted stele, Hadra (*IX, 144*). Greco-Roman Museum, Alexandria
134. Serapis and Isis, from Xanthos (*IX, 145*). British Museum
135. Mummy portrait (*IX, 145*). Egyptian Museum
136. Sarcophagus from Selefkah (*IX, 146*). Istanbul Archeological Museum
137. Sarcophagus from Sidamara (*IX, 146*). Istanbul Archeological Museum
138. Roman-Egyptian relief (*IX, 147*). Egyptian Museum
139. Mosaic from Antioch (*IX, 148*). Princeton University

FIGURE

140. Magus, Dura Mithraeum (*IX, 147*). Yale University Art Gallery
141. Design on Roman helmet (*IX, 149*). Nawa, Syria
142. Palmyrene bust (*IX, 150*). Istanbul Archeological Museum
143. Palmyrene relief (*IX, 150*). Metropolitan Museum of Art
144. Same (*IX, 150*). Ny Carlsberg Glyptotek, Copenhagen
145. Palmyrene funerary figure (*IX, 151*)
146. Palmyrene relief (*IX, 152*)
147. Same (*IX, 152*). Louvre
148. Tomb portrait, Palmyra (*IX, 153*)
149. Mural, Temple of Adonis, Dura (*IX, 154*)
150. Zeus and Chronos, Dura Mithraeum (*IX, 154*). Yale University Art Gallery
151. Sacrifice of Conon, Temple of the Palmyrene Gods, Dura (*IX, 154*). Archeological Museum, Damascus
152. Soul Welcomed at Final Judgment, Catacomb Hermetis, Rome (*IX, 159*)
153. Christ in Judgment with Saints, Catacomb Maius, Rome (*IX, 160*)
154. Christ Multiplies the Loaves, Catacomb Peter and Marcellinus, Rome (*IX, 161*)
155. Christ Heals a Leper, Catacomb Peter and Marcellinus, Rome (*IX, 161*)
156. Mummy portrait (*IX, 163*). Egyptian Museum
157. Same (*IX, 163*). Greco-Roman Museum
158. Roman-Egyptian banner (*IX, 163*). State Museum of Fine Arts, Moscow
159. Mosaic, Santa Maria Maggiore (*IX, 164*)
160. Atargatis with mural crown, from Temple of Adonis, Dura (*IX, 179*). Yale University Art Gallery
161. Cavalier god, Dura (*IX, 180*). Yale University Art Gallery
162. Cavalier god, Hama (*IX, 181*). Museum of Beirut
163. Relief dedicated to Ashadu and Shadai (*IX, 181*)
164. Relief from Khirbet el-Hamam (*IX, 181*)
165. Relief from Ferzol (*IX, 181*). Museum of Beirut
166. Palmyrene sarcophagus (*IX, 182*)
167. Religious procession, Temple of Bel, Palmyra (*IX, 183*)
168. Samuel Anoints David, Vatican Psalter (*IX, 188*)
169. Same, Vatican Bible (*IX, 189*)
170. Same, Paris Psalter (*IX, 188*). Bibliothèque Nationale
171. Same, Homilies of Gregory Nazianzenus (*IX, 189*). Vatican Library
172. Same, Chludov Psalter (*IX, 189*). Bibliothèque Nationale
173. Same, Psalter (*IX, 189*). Biblioteca Marciana, Venice
174. Birth of Moses, Constantinople Octateuch (*IX, 198*)
175. Discovery of Moses and His Presentation to Pharaoh, Constantinople Octateuch (*IX, 198*)
176. The Midwives before Pharaoh, Ashburnham Pentateuch (*IX, 198*). Bibliothèque Nationale
177. Discovery of Moses, Ashburnham Pentateuch (*IX, 199*). Bibliothèque Nationale
178. Discovery of Moses, detail, Dura synagogue (*IX, 200*)
179. Anahita, Sassanian vase (*IX, 200*). Hermitage Museum, Leningrad
180. Same (*IX, 200*)
181. Anahita, capital from Tag-i-bustan (*IX, 200*)
182. Anahita, Sassanian vase (*IX, 200*). Hermitage Museum
183. Anahita as Aphrodite, Sassanian ewer (*IX, 202*)
184. Seleucid Bactrian mother and child (*IX, 201*). Smithsonian Institution, Washington
185. Aphrodite, mural from private house in Dura (*IX, 202*). Archeological Museum, Damascus

FIGURE

186. The Three Nymphs, votive relief from Southern Bulgaria (*IX*, 204)
187. The Three Nymphs as Graces, votive relief from Southern Bulgaria (*IX*, 204)
188. The Three Nymphs, votive relief from Southern Bulgaria (*IX*, 204)
189. The Three Nymphs with Sacrificing Priest, votive relief (*IX*, 205). Sophia Museum, Bulgaria
190. Nymph (*IX*, 205). Prado Museum, Madrid
191. Nymph from Pompeii (*IX*, 205)
192. Nymph (*IX*, 206). Vatican Museum
193. Nymphs Attending Dionysus, sarcophagus (*IX*, 206). Walters Art Gallery, Baltimore, Md.
194. Nymphs as Nurses, from a Mithraeum in Pettau (*IX*, 206)
195. Nymph Bathes Alexander, mosaic from Baalbek (*IX*, 207). Museum of Beirut
196. Birth of Mary, Menologium of Basil II (*IX*, 207). Vatican Library
197. Birth of David, ivory casket of ninth century (*IX*, 207). Palazzo di Venezia, Rome
198. Bathing of Infant Christ, bronze door, Benevento (*IX*, 207)
199. Nativity, Ugolino Lorenzetti (*IX*, 208). Fogg Art Museum, Harvard University
200. Coptic relief (*IX*, 209). Coptic Museum, Old Cairo
201. Coptic tombstone (*IX*, 210). Egyptian Museum
202. Bronze coin of Nysa (*IX*, 213)
203. Bronze coin of M. Aurelius from Zacynthus (*IX*, 213)
204. Catacomb 20, Room xi, Sheikh Ibriq (*IX*, 211)
205. Dionysiac relief (*IX*, 213). British Museum
206. Same (*IX*, 213)
207. Satyr from Pergamum (*IX*, 213). British Museum
208. Dionysus on a Lion (*IX*, 213). National Museum, Naples
209. Dionysus-Harpocrates, from the Fayum (*IX*, 213). Egyptian Museum
210. Infant Dionysus Leads a Procession, Pompeian Mural (*IX*, 213)
211. Ivory pyxis (*IX*, 213). Milan
212. Birth and Triumph of Dionysus, on a child's sarcophagus (*IX*, 214). Antikensammlungen, Munich
213. Birth and Triumph of Dionysus, sarcophagus (*IX*, 214). Capitoline Museum, Rome
214. Three Nymphs and Hermes with Infant, from Baths of Titus (*IX*, 215)
215. Jewish sarcophagus, Sheikh Ibriq (*IX*, 225)
216. Same (*IX*, 225)
217. Same (*IX*, 225)
218. Crowning the Dead, Apulian vase (*IX*, 230). National Museum, Naples
219. Etruscan sarcophagus (*IX*, 230). Vatican Museum
220. Same (*IX*, 230). National Museum, Palermo
221. Same (*IX*, 230). Archeological Museum, Florence
222. Same (*IX*, 230). National Museum of the Villa Giulia, Rome
223. Etruscan painting, Tomb of the Leopards (*IX*, 230)
224. Fifth-century funerary relief from the Piraeus (*IX*, 231). National Museum, Athens
225. Adonis Reviving, from Palmyra (*IX*, 232). Archeological Museum, Damascus
226. Funerary stele (*IX*, 232). Musée Calvet, Avignon
227. Triumph of Apollo with the Cithara (*X*, 5). Staatliche Museen, Berlin
228. Design on helmet from Nawa (*X*, 7). Archeological Museum, Damascus
229. Temple of Mars(?) (*X*, 7). Villa Medici, Rome
230. Temple of Magna Mater (*X*, 7). Villa Medici
231. Apotheosis of Heracles (*X*, 8). Villa Albani, Rome
232. Mystic worship, Casa del Citarista, Pompeii (*X*, 8)

FIGURE

233. Triumph of Apollo with the Cithara (*X*, 9). Louvre
234. Coin of Autophradates (*X*, 12).
235. Moses' Journey to Paran, Codex Vat. Gr. 746 (*X*, 12)
236. Ohrmazd and Anahita Crown Chosroes II, relief at Tak-i-Bostan (*X*, 14)
237. Aaron's robe, Dura synagogue (*X*, 13)
238. Bronze figurine, probably of Mah (*X*, 14). Yale Babylonian Collection
239. Same (*X*, 14). Private Collection
240. Moses and Aaron before the Ark, Codex Vat. Gr. 747 (*X*, 12)
241. The Omer of Manna, Smyrna Octateuch (*X*, 16)
242. Moses Invests Aaron, ivory plaque (*X*, 16). Museo Civico, Bologna
243. Parthian tetradrachm of Phraates III (*X*, 16). Newell Collection, American Numismatic Society, New York
244. Carrying the Ark Round Jericho, Constantinople Octateuch (*X*, 18)
245. Altar, Constantinople Octateuch (*X*, 18)
246. Tent on the column of M. Aurelius, Rome (*X*, 28)
247. Sacred table, Basilica di Porta Maggiore, Rome (*X*, 19)
248. Persian sanctuary at Shiz: Ringbom's reconstruction (*X*, 30)
249. Same: Ringbom's second reconstruction (*X*, 30)
250. Central door of the Closed Temple, Dura synagogue (*X*, 44)
251. Zurvan-Saturn-Kronos, from Sidon (*X*, 56)
252. Palmyrene tessera, Iarhibol and Aglibol (*X*, 79). Bibliothèque Nationale
253. Palmyrene tessera (*X*, 79). Bibliothèque Nationale
254. Same, two gods (*X*, 79)
255. Same (*X*, 79)
256. Same (*X*, 79)
257. Coin of Artaxerxes I (*X*, 79)
258. Coin of Shapur I (*X*, 80)
259. Coin of Varahran I (*X*, 80)
260. Coin of Purandukt (*X*, 80)
261. Bas-relief of Dura Mithraeum (*X*, 79). Yale University Art Gallery
262. Sassanian silver plate (*X*, 81). Hermitage Museum
263. The Ark Carried over the Jordan, Walter Bible from Michelbeuern (*X*, 85)
264. The Three Men at Mamre, Codex Vat. Gr. 747 (*X*, 95)
265. Same, Constantinople Octateuch (*X*, 95)
266. Same, Codex Vat. Gr. 747 (*X*, 95)
267. Moses Closes the Red Sea and the Pillar of Fire Leads the Israelites, Constantinople Octateuch (*X*, 106)
268. Jewish sarcophagus, Sheikh Ibriq (*X*, 106)
269. The quail and manna, Constantinople Octateuch (*X*, 106)
270. Roman Denarius Showing Man with Spear and Shield (*X*, 108)
271. Closing the Red Sea, mosaic at Santa Maria Maggiore (*X*, 117)
272. Man with Club of Heracles, Sheikh Ibriq (*X*, 121)
273. Jupiter Protects M. Aurelius and L. Verus, coin of M. Aurelius (*X*, 119)
274. Moses Closes the Red Sea, Catacomb Via Latina, Rome (*X*, 119)
275. Heracles Threatens Nessus the Centaur, from Pompeii (*X*, 120). National Museum, Naples
276. Theseus Conquers the Minotaur, from Herculaneum (*X*, 120). National Museum, Naples
277. Heracles with Cornucopia and Hades as Dionysus (*X*, 122). Museum at Thebes

FIGURE

278. Moses Closes the Red Sea (*X*, 125)
279. Israelites at the Well of the Wilderness, mosaic at Santa Maria Maggiore (*X*, 133)
280. Coin of Shapur II (*X*, 151)
281. Panel SC1, Dura synagogue (*X*, 148)
282. Bas-relief with Isis ceremonial dance (*X*, 152). National Museum, Rome
283. Priest Sacrificing to Bel, from Ciliza (*X*, 151). Musée du Cinquantenaire, Brussels
284. Sacrifice at the Altar of Sabazius, Aegean relief (*X*, 153)
285. Relief dedicated to Sabazius, from Coloë (*X*, 152)
286. Mithra relief from Heidelberg-Neuenheim (*X*, 154). Landesmuseum, Karlsruhe
287. Mithraic relief from Carnuntum (*X*, 153). Kunsthistorisches Museum, Vienna
288. Birth of Mithra, relief from Hungary (*X*, 153)
289. Sacrifice to the Palmyrene Deities at Dura, detail (*X*, 157)
290. Silver amulet from Amwas (*X*, 154). Private Collection
291. Coin of Hormisdas I (*X*, 158)
292. Coin of Hormisdas II (*X*, 158)
293. Coin of Narses (*X*, 159)
294. Laban Promises Leah and Rachel to Jacob; Jacob Crosses the Jordan; Jacob's Dream; from the Homily of Giacomo Monaco (*X*, 167). Vatican Library
295. Jacob Dreams and Anoints the Stones, Haggadah of Sarajevo (*X*, 167)
296. Jacob Dreams and Wrestles with the Angel, Homilies of Gregory Nazianzenus (*X*, 167). Bibliothèque Nationale
297. Mithraic relief from Neuenheim, detail from fig. 286 (*X*, 168)
298. Mosaic from Antioch, house of Worcester Hunt (*X*, 180). Worcester (Mass.) Art Museum
299. Dream of Jacob, Smyrna Octateuch (*X*, 167)
300. Relief, probably of Bahram II, from Naqsh-i-Rustam (*X*, 172)
301. Christian sarcophagus (*X*, 182). Lateran Museum, Rome
302. Christian gold glass from Cologne (*X*, 181). British Museum
303. Divine-Royal Hunter with Diadem, Sassanian silver plate (*X*, 186). Hermitage Museum
304. Sabazius hand (*X*, 184). National Museum, Copenhagen
305. "Here Christ Awakens the Bones through the Prophets," ivory (*X*, 185). British Museum
306. Vision of Ezekiel and the Massacre of Israelites, Bible of Mose Arrangel de Guadalfajara (*X*, 190). Casa de Alba, Madrid
307. Isaiah's Career, Sawed in Two at the End, from the Roda Bible (*X*, 188). Bibliothèque Nationale
308. Jeremiah's Career, Stoned at the End, from the Roda Bible (*X*, 189). Bibliothèque Nationale
309. Ezekiel's Career, Beheaded at the End, from the Roda Bible (*X*, 189). Bibliothèque Nationale
310. City plan of Dura (*IX*, 25)
311. Block L7 of fig. 310 (*IX*, 25)
312. Isometric reconstruction of Block L7 of fig. 310 (*IX*, 25)
313. Isometric drawing of the second synagogue (*IX*, 25)
314. Plan of second synagogue (*IX*, 25)
315. Excavation of earlier synagogue (*IX*, 25)
316. Plan of earlier synagogue (*IX*, 25)
317. The paintings on the south wall of the synagogue (*X*, 143)
318. The paintings on the north wall of the synagogue (*X*, 166)
319. Plan of paintings on the west wall (*IX*, 58)
320. Plan of paintings on the south wall (*IX*, 58)
321. Plan of paintings on the east wall (*IX*, 58)

FIGURE

322. Plan of paintings on the north wall (*IX*, 58)
323. Reredos, west wall of synagogue, Gute's copy (*IX*, 78)
324. Moses on Sinai, WII, Gute's copy (*IX*, 112)
325. Moses at the Bush, WI, Gute's copy (*IX*, 110)
326. Moses Reads the Law, WIII, Gute's copy (*IX*, 113)
327. Mosaic floor of the synagogue of Ma'on (*IX*, 57)
328. Unidentified fragment, WA1, Gute's copy (*X*, 98)
329. Solomon's Court, WA2, Gute's copy (*X*, 99)
330. Moses Leads the Migration, WA3, Gute's copy (*X*, 105)
331. Moses Gives Water to the Tribes, WB1, Gute's copy (*X*, 27)
332. The Temple of Aaron, WB2, Gute's copy (*X*, 4)
333. The Closed Temple, WB3, Gute's copy (*X*, 42)
334. The Ark versus Paganism, WB4, Gute's copy (*X*, 74)
335. Elijah Restores the Widow's Son, WC1, Gute's copy (*IX*, 227)
336. The Purim Triumph, WC2, Gute's copy (*IX*, 177)
337. Samuel Anoints David, WC3, Gute's copy (*IX*, 187)
338. The Infancy of Moses, WC4, Gute's copy (*IX*, 197)
339. Procession of the Ark, SB1, Gute's copy (*X*, 144)
340. Elijah Visits the Widow, SC2, Gute's copy (*X*, 148)
341. Frustration of the Sacrifice to Baal, SC3, Gute's copy (*X*, 150)
342. Elijah's Sacrifice, SC4, Gute's copy (*X*, 156)
343. Unidentified Scene, EC2, Gute's copy (*X*, 160)
344. Saul in the Wilderness, EC1, Gute's copy (*X*, 162)
345. The Dream of Jacob, NA1, Gute's copy (*X*, 166)
346. Unidentified Scene, NB2, Gute's copy (*X*, 170)
347. The Ark in Battle, NB1, Gute's copy (*X*, 171)
348. Cycle of Ezekiel, NC1, part I, Gute's copy (*X*, 179)
349. Cycle of Ezekiel, NC1, part II, Gute's copy (*X*, 179)
350. The Princess Discovers Moses, Catacomb Via Latina, Rome (*IX*, 226)
351. The Dream of Jacob, Catacomb Via Latina, Rome (*X*, 169)
352. Restored ceiling of the second synagogue (*IX*, 48)
353. Wall painting in the first synagogue, reconstructed (*IX*, 42)
354. Ceilings of the first synagogue, reconstructed: above, Inner Room (*IX*, 45); below, Hall of Assembly (*IX*, 42)

ILLUSTRATIONS

In the captions of the color plates, parenthetical references indicate the volume and page number where the chief discussion of the plate will be found.